SPECIAL SALES ITEMS VIDEO AND AUDIO

7” HANDHELD LCD TV

A bright monitor with digital + analog TV reception in combat-proof housing - receives signals from mini transmitters and broadcast TV stations, daylight viewable, NTSC: VHF, UHF, CATV, DIGITAL ATSC, 4x3, 16x9, not anamorphic, powers up on same channel as last powered down, Li-Ion NP-7L battery lasts 6 hours, attached in rear. Internal battery tested 1:45 hours. No video out!

Monitor alone with protective custom screen cover on LCD. $ 150.00
Bracket with soft squishy handles + 3/8" Baby pin mount
°NP-1 Batteries + Charger not included

Total special price $ 450.00

Latest info: http://wolfvid.com/datasheets/Monitor_7_sales_and_rent.pdf

DUAL & TRIPLE 7” +10” LCD HANDHELD MONITORS

Built-in mini speakers, Inputs for video BNC in rear. Outputs: headphones mini jack only! No video out. Uses Sony type NP-1 Batteries in rear.

For rent or sale.

Make offer for a 2 monitor new or used system at monster discounts!!

Used PELICAN CASES

1750 Pelican shipping case

EXT: 53" x 16" x 6.12" INT 50" x 13.5" x 5” Large Case over 4-1/2FT Long for Lighting Stands or C-stands or rifle - gun AK47 shipping case BLACK - Empty No Foam (MSRP $188) several available used in good **condition** **$ 90.00**

1600 Pelican shipping case: silver (grey)

Interior: (L) 24.25" x (W) 19.43" x (D) 8.68"
exterior: (L) 24.25" x (W) 19.43" x (D) 8.68"

USED in good **condition** **$ 60.00**

Read more at: http://wolfvid.com/datasheets/monitor_dual_7_marshall.pdf

CUSTOM MAGLINER vertical, with shelf, small lockable 3.5” wheels in front, 10”x4” soft wheels in back.

Pins for 17” Sony OLEDs are 22” apart **Used in good shape cart $ 200.00**
Call for info on SD Monitor cart 16x9 with UPS on bottom

FREQUENCY COUNTER – displays the frequency of radio MICs and transmitters
Radio Shack R/S22-305 same as RS22-305 1-1300MHz 4xAA Battery **Like new US $ 20.00**

CUSTOM CABLES for RED, ARRI, CANON, Microlite etc.

Red One / EPIC / ARRI camera **custom “Y” cable**:
NEW built to your specs Price $ 150 - $ 200.00

Bauer P-Tap 2 pin to AJA HD10MP3 and transmitter Cable
We make specialty and custom cables for all downconverters:
Red Byte Decimator “Y” cables to transmitter and downconverter. We can install extra outputs like Arri camera power connectors in the downconverter and 12V voltage regulators for AJA boxes that don’t like over 18V & BM that max at 16V.

12V POWER CABLES: “Y” CABLE 12” 3x 4XLR(M)-(F)-(F) slightly used (List $66) **Our price each $ 0.99**

AUDIO CABLES 3XLR(M)-(F) “Canare Star Quad” L-4E6S one audio line per cable, may colors, very slightly used
100 ft. or so (List Price @ $90) **Our price each $ 1.99**
50 ft (List Price @ $60) **Our price each $ 1.99**

VIDEO 75 OHM CABLE, Canare LV61S many colors 100 ft. (List $120) **and shorter Slightly Used each $ 1.99**

RG-11 or LM400 50 ohm Antenna **cable**: 4 lengths (25-75 ft) of new RG11 type fat stiff ½ inch very low loss cable for sale. Most have “N” connectors. **Make an offer.**

Flight case, Shipping cases, ATA approved, fiberglass over plywood with locking wheels, 3 available, with foam cutouts for 14" CRT monitors.

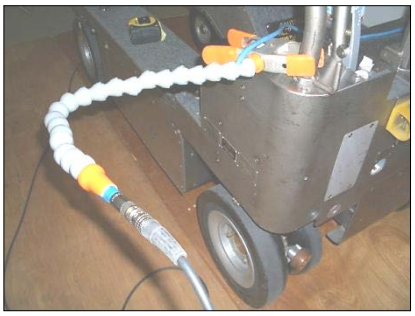
L	W	H
24	25	25
24	25	25
24	26 ½	25 1/2

Used, in Good condition **$ 50.00**

VIDEO ASSIST IN / OUT central DA controller for SD NTSC and custom 14 pin cable with video, audio, monitor listen and talkback to director/clients, volume controls and power. 4 inputs to 4 decks, 12 and 24 V distribution. 2x 14 pin out to directors and producers stations carrying 2 video, audio power talkback each. Internal DAs. Audio muting, routing. etc. Made for 4 camera video assist system. We have 2x 110ft 14 pin cable and 3x breakouts to 2x BNC, audio 3XLR, 4XLR etc

Make an offer $$??

99 cent special for pickup only. Now you can tell the voltage of the power line you are plugging into, if it's AC or DC and if the ground and neutral are correct. If you don't know some of these terms don't extend yourself, forget these tools and just do what you have been doing, be happy.
For all 3 items **US $ 0.99**
If you know what a GFI is we have some of these also for **99 cents**.

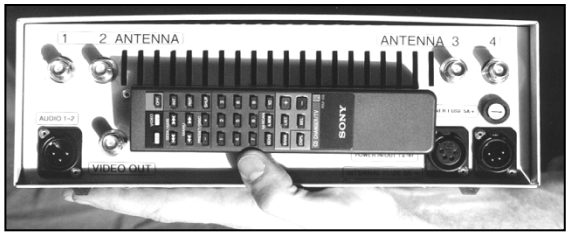


DOLLY CABLE BREAKAWAY
Flex arm with connector that releases gently when tensioned (break-away). nothing is damaged and dolly keeps rolling if cable disconnects.

New **$ 160.00**

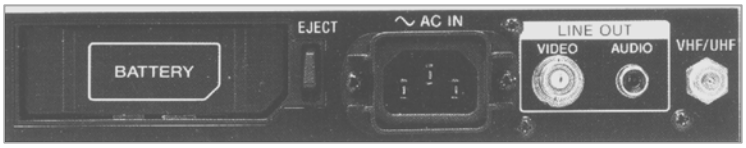
http://wolfvid.com/datasheets/Dolly_Breakaway.pdf

TV NTSC TUNERS, TV RECEIVER, DIVERSITY TUNERS:

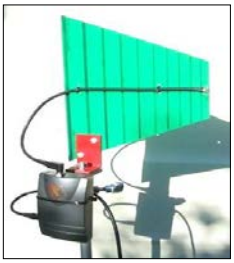


SONY DIVERSITY TV TUNER -- Sony XTV 500 (Japanese version) CH 4-62 NTSC, Imported directly from Japan, with IR remote included soft protective bag. 4 Antenna Diversity VHF/UHF but not digital, 12V external operation 4XLR power loop fused, video out on BNC - audio out on 3XLR, 4 antenna in on 50 ohm BNC. Discontinued in USA. Custom made and packaged. There are no 4 input diversity tuners on the market today. Packaged in heavy duty aluminum housing, Slightly used **$ 350.00**

For Avalon's 404 tuner check this link:
http://wolfvid.com/datasheets/Tuner_UHF_diversity_DX404.pdf



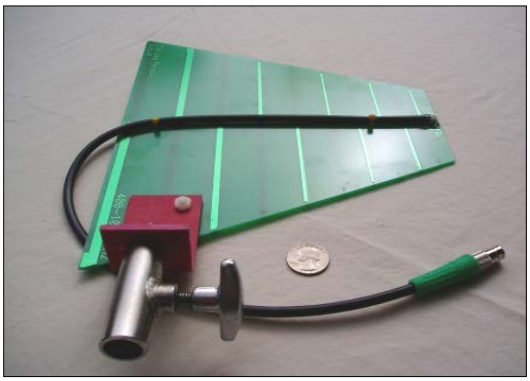
SONY 1041-U TUNER -- Sony's discontinued workhorse single antenna high quality analog TV tuner available used only. Punch in a channel number, press ENTER and the channel is set. The tuner remembers the set channel next time you power it up. 181 NTSC channels incl. CATV including Cable channel 59. The latest models have manual fine-tuning. This is a rugged steel case tuner. Runs for 6 hrs on an internal Lithium NP-7L. Power: 110V AC or 12V DC draw 1A on 4pin XLR plug on its side, 75 Ω Antenna "F" connector input can be replaced by custom BNC antenna in connector, BNC video out, Audio RCA out, NTSC only. Solid tough steel case, size: 8-3/8 x 2 x 14¼". Package incl.: Tuner, AC cable, 1041U manual, A few in stock **Blowout price! Like new $45.00**



Grand X Tuner (on left)
Miniature but very sensitive UHF, CATV but not digital, comes with 12V to 6V converter, rare, RCA connectors, Antenna not included nearly new **$ 40.00**

AVALON 404 DIVERSITY TUNER.(not shown) **$20.00**

PORTABRACE PROTECTIVE BAG for 1041-- It has a front pocket for antenna and an accessory pocket for extra cables. Velcro loops in near to fasten to "C" stand. Perfect to gang tuner on the same stand that antenna is mounted on. Now you never need a cable longer than 12ft. to the antenna. This keeps signal loss down and makes for strong solid images. Fits the diversity 404 tuner and the Sony 1041-U Tuner. Blue-colored, only one used left in stock**!** **$ 150.00**



WSV TV receiver antenna

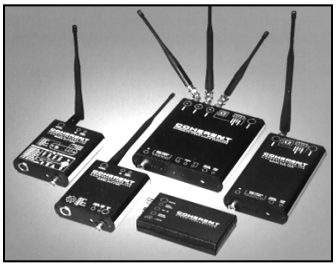
A Log-periodic flat panel in a small package that easily fits in Pelican 1600 case. It has hi-gain and gives a stable signal for a roll-free picture. Covers Ch. 14-69. 400-1000 MHz. Use low loss short cables to receiver. Comes with baby spud mount to mount on a stand that raises it over people's heads, and BNC on pigtail.

New $ **175.00**

Read more at:
http://wolfvid.com/datasheets/Antenna_UHF_flat_panel.pdf
http://wolfvid.com/datasheets/Antenna_Cloverleaf.pdf

14-PIN SONY CAMERA CABLES

4x 14-Pin Cables 1x 100ft & 2x 50ft – These cables will work with the above DA controller perfect for SD maybe also for HD ? . They are virtually new. 3x breakout cables: 3x) BNC, 2x) 3XLR, 1x) 4XLR (see picture below) included. Whole package of cables for……**$100.00**



Video Transmitter:

900 MHz Coherent SD microwave video and audio transmitter. Legal to use under part 15.

BLOW OUT prices
http://wolfvid.com/datasheets/FM_Coherent_900.pdf

BOXX VIDEO SD Transmitter – Receiver Bulletproof image. 10 Frame Delay. 250 Ft. Range is much better than Teradek Bolt or Paralink Arrow which are HD, this is SD lightly used **$ 50.00**

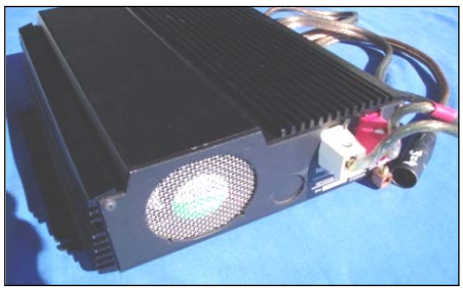
SONY RM-95 WIRED REMOTE Hard to get wired remote for decks with "L" plugs. Like new. **$ 50.00**
RM-E80 SONY EDITOR REMOTES for many smaller Sony decks. Like new with manual **$ 10.00**

POWER INVERTER: 12V DC - 110V AC
You do not need a generator! These are industrial quality indestructible electronics. Safety cut-off at 10.8V. Amp + Volt LED displays. Vari-speed fans, light-weight aluminum construction, made in China for a Canadian company: Statpower now called Xantrex. http://www.xantrex.com/products/index.asp. These are not the inverters sold by marine stores under their own labels. These have higher surge current capability! Put out a "stepped sine wave".

Power inverter with high startup capacity (not from West Marine even though it looks like it) 250 Watt w/ 4 XLR professional connector or w/cig adapter cable, no fan. Bulletproof, shuts down at 10.8 V to protect battery, no fan. **Used $ 30.00**
http://printfu.org/read/prowatt-250-user-manual-rev-2-0-c8c3.html?f=1qeYpurpn6Wih-SUpOGumaenh7zBxdzV3NmQpJ6elLvo0teMvNfT6cnRkMTO5KKGp5uVjqrpn6aih-Tmi6nnoKaen47Z69jo1dXAws7a2Yiw4J-dqZjLlqPYqqqhgJbO6eHVpp6l3Ovfk-jT1-Lmy-2byNvcpcnjy9rd19fi55XF3NzR4aOu4t7K4ubO4OeVxb-49Dq2aO419_JyuLoxaeilZSjqpqhmJWqqcjq2dyizI6a39rLlqPi
Typical applications include compact microwaves, coffee makers, vacuum cleaners, fans, lighting, and a variety of power tools. . Sort of like this but 12 V: 800 W manual: http://www.xantrex.com/power-products/power-inverters/prowatt.aspx
Product Features: Built-in LED display for DC volts and amps, supports addition of external AC outlets, heavy duty terminals for trouble-free battery connection, **Protection Features:** Low voltage shutdown (10.0 VDC), Low voltage alarm (10.7 VDC), Over voltage protection (15.0 VDC), Overload shutdown, Over temperature shutdown, 10-15V DC in. User guide for newer model: http://www.xantrex.com/documents/Power-Inverters/PROwatt/ProWatt_250%28445-0007_rev-_%29.pdf

STATPOWER PROWATT 800W INVERTER, 12V in, 110V AC out, 10x8x3, w/ 5 ft. 10 ga. Cable + Custom 4XLR(M) 1=2 3=4, SN: 100434 pretty much the same as the 1500 watt but a lot shorter. Apprx. 9 Lbs Totally foolproof as above
Like new $ 70.00

In standby the inverters draw very little, maybe a few hundred mA. If you plug in a computer to charge its battery you might draw 2A 12V which is no problem. Computer operating 8A. The ratings of the inverters are maximum. The particular inverters I am selling have one unique characteristic which the cheap Chinese junk cannot match. They are able to put out as much as twice the rated current for a second or two for starting up loads like TVs or motors or hard drives. So you could have the large 1200W inverter plugged into a cig lighter and draw 100W ac which is about 120W DC which is about 10 A and be safe. Then when you need 1000W Ac for an HMI you would connect the inverter direct to the battery and keep the *engine* running. Make sense? Manual for 800 W below: http://xantrex.com/documents/Discontinued-Products/PROWatt%20800-1000-1500-1750%20Addendum%20%28976-0159-01-01_Rev-A%29.pdf



Inverter 50W 12V to 110V AC

With high startup capacity (not from West Marine even though it looks like it) 50 Watt w/ 4 XLR professional connector or w/cig adapter cable, no fan. Bulletproof, shuts down at 10.8 V to protect battery, no fan.

Used in good shape $ 20.00

EXELTECH 125W sine wave inverter

Exceltech is the most robust, cleanest with the highest start up current capability inverter, perfect for digital sound mixing boards or mobile recording vans to keep noise in the signal path down. http://www.exeltech.com/ 125 watts continuous, 2 pounds, no load power = 5W, output voltage = 117 VAC clean sine-wave, very low distortion. Size = 4.65" x 2" x 6.75". Shuts down at 10.8 V to protect battery, no fan.

Like new **$ 200.00**

STATPOWER 125W sine-wave inverter

Nice clean sine wave, made in China.

NEW $ 30.00

Clamshell GVS-50 – no Tuner

Good working condition with no tuner attachment (not possible) and 2 batteries that were purchased new Jan 2009 – various accessories, 8mm single RCA in/out connector, battery charger w/ power supply adapter, Pelican case not included. 1 available with no tuner connections $ **20.00**

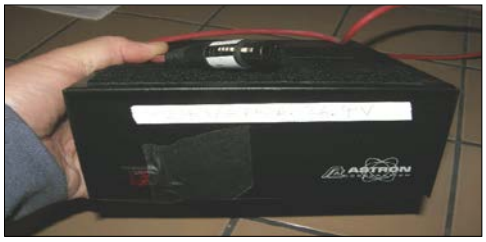
Also

GVD 800 **w**ith tuner and Batts and cables , power supply charger used **$ 50**

GVD 1000 with tuner and Batts and cables, power supply charger used **$ 200**

12V POWER SUPPLY 30A 110V SWITCHING BY ASTRON

With multiple 4XLR outlets individually fused #3AG fuses as in http://www.astroncorp.com/showpage.asp?p=4



SS-30 12V 30 A rear custom whisper fan

Fan only comes on when necessary. customized with 5x 4XLR individually fused. Hardwired 12 Ga. soft copper cable to connect to battery to make a 12V UPS (Uninterruptible power supply) perfect for motion picture sound and video and other UPS mobile use. Stop the fan (with a pencil or screwdriver) unit is protected from overheat, dead quiet but puts out less current in the long term without fan. Made in California – repairable, circuit diagram provided Several available. Used but in great shape **$ 50.00**

12V POWER SUPPLY 7A 110V transformer by ASTRON no fan for 10 A

DEAD QUIET no fan. RS-10A Astron spec at 7.5A continuous, set to 13.6V so you can parallel it to sealed (cheap) lead acid batteries to keep them topped off, but not overcharged. Works without fan.
Additional heat sinks allow 15A draw continuous without fan. Fan is on manual switch. Custom 3.5" whisper fan installed allowing a continuous 15A+ draw. Internal control lets you set voltage from 9V - 17V. Perfect for RED ONE or ARRI or SONY digital cameras. 19" Rack mount polished aluminum 3.5" tall. Used very little. Weight 14 pounds. 115V input fused to transformer, which makes it impervious to noise on AC line and has MOV protection for over voltages. Output is short circuit and overvoltage protected. This is a killer bulletproof power supply for sound or video gear running on 12V needing 10A continuous. Made in California – repairable, circuit diagram provided.

04/14/2011 barely used **$ 50.00**

12V POWER SUPPLY 60A 110V SWITCHING BY ASTRON

2x 30A Switching Astron with fans balanced to 13.2V wired in parallel with 10 ga. Very flexible cable. Perfect for keeping a LARGE lead acid or SLA type battery charged for UPS Power Supply. 13.2V floats Battery while using it! 13.2V will not overcharge a battery like a 3-stage charger will when you draw current from the battery. 4XLR (M) on 8 ft. cable, Ring terminals on 3 ft. cable for Batt. 19" Rack mount. Fans can be stopped mechanically, power supply will reduce A rate if it overheats, it is fully protected from shorts or overvoltage, 110-220V. 12 x 4XLR(F) Neutrik gold wired in parallel. Made in California – repairable, circuit diagram provided. **Like new $ 50.00**

All these power-supplies can be used as UPS without modifications!

Battery Lead Acid Sealed Rechargeable Air-shippable

56A AND 72A BATTERY SEALED LEAD ACID IN PELICAN cases or Fiber shipping cases available with heavy-duty 10 ga. wire and 25 A fuses. USED gently, computer tested, test history available.

2x 28 Ahr Panasonic Lead Acid **sealed battery case**, no batteries included with heavy-duty wiring and fuses. We are selling these with used batteries or no batteries in Pelican cases as in picture on left.

For heavy duty cheap batteries -- Especially for ARRI 235, 416, 435, 535, ARRI D-21, ARRICAM ST/LT, Moviecam, Red One, Sony F23, Sony F35, Sony F900's, Phantom HD and Panavision Genesis -- Look at http://wolfvid.com/datasheets/Batteries_and_chargers.pdf

BLACK MAGIC POWER REGULATOR

For Lithium Battery only. Made by Markertek. We added a 4XLR connector in /out connector for Black magic small boxes. Regulates 14-16 V from Lithium batt to 12 V for BM box, 2 available. 2 LED one for battery V in one for V out.

Cost at Markertek $ 165? **We charge ONLY $ 20.00**

New rack plate no connectors **$ 0.99**
New price $ 28

Sony NP-1 battery eliminator/power supply ACP-420 120V AC

Used **$ 0.99**

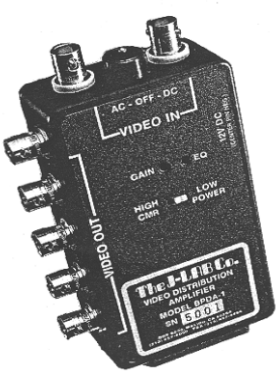
Battery Belt Kit

2x 12Ahr slightly used Lead acid Batteries with 2A chargers (charge time max 14 hours) guaranteed for 2 years if you don't abuse them. Computer tested cells guarantee they are good for 2 years. Perfect for transmitters for **Microlite or BOXX**

used $ 150.00

J-LAB DA BPDA-1 Video DA Standard def

Ser No: 5212 or 5215 The **J-LAB** is a broadcast quality SD video distribution amplifier that works off a 9V battery. It features one looping input with cable equalization and hum bucking capabilities and 5 different 75 ohm source terminated outputs.



Battery life

- All measurements with regard to battery life have been made with new 9V alkaline batteries.
- CMR mode operation (hum bucking - getting rid of wavy interference patterns) requires about twice as much power consumption as LOW POWER mode operation. **9V battery life 12 hours in CMR mode. Use this mode first!!**
- DC-AC: Television signals are asymmetrical about blanking. When blanking is at ground (DC coupling), the amplifier tends to clip in the positive direction first as the battery discharges. In AC coupling the capacitor switched in line with input tends to "center" the video wave form between the power supplies allowing for symmetrical clipping at a much lower battery voltage… and hence, longer battery life. **9V battery life 24 hours in AC coupled mode.**
- Battery life is specified with all 5 outputs terminated… the highest power draw condition.
- To operate you do not need to terminate open BNCs.

Input --- Electrical separation (nearly as good as an isolation transformer) !!!!
The input BNC connectors are isolated from the chassis so that common mode noise (ground loops, AC on the shield, etc.) may be canceled in the **High Common Mode Rejection CMR (full differential)** mode. **CMR** mode is also the mode to separate the input electrically most from the outputs. There is no electrical continuity between input and output, not on the shield, not on the center (the hot). This is not the same as a transformer input but in most situations probably as effective. Input coupling may be either AC or DC, as selected by the switch on top. DC input resistance is 20K ohms. Whatever looks better is the right choice.

Termination The input is a loop and you need to have a 75 ohm terminator plugged into the loop out if this is the last device in your input chain. If you need the extra gain and there are no shadow images forget the 75 ohm terminator .**EQ** Turn pot counterclockwise for very short cables. Increase clockwise while watching a good monitor with cables over 200 feet in length. Generally this need not be adjusted. A multiburst signal helps. The signal leaving the generator should look the same at the end of the equalized cable. **Gain** 2 o'clock = normal. Unity gain achieved when in = out level. Range is 80% to 120%. Generally this is not adjusted unless there are very long cables. Again a multiburst generator is helpful to get back to unity gain. **Power** The DA is designed for use with an internal 9 volt alkaline (or Lithium) battery or an external 10-20 volt smooth DC source. The external power connector is a 2.1mm coaxial barrel unit (center pin negative - Sony Broadcast Standard) allowing for the use of a WSV 4pin 12V battery with adapter cable. If an external power supply (or a battery) is used, it can be used to power other stuff and the differential input is maintained! Overhauled by factory in 2008 – replaced the usual suspect capacitors. **Manufacturer: Jerry, J-Lab Co. Box 6530, Malibu, Ca. 90264 USA 310-457-4090** **www.j-lab.com**

New List Price $ 495.00 Like new **$ 50.00**

HORITA VDA-50 Used Like New with power supply -- List price $250.00

Our price… …. **$ 30.00**

HORITA II MG-50 MATTE FRAMELINE GENERATOR COMPOSITE ONLY, W/AC POWER SUPPLY

Our price… … . **$ 30.00**

LITTLITE With 4XLR and custom 8 Ohm resistor. Now the bulbs will last a long, long time yet light is not dim, Halogen 12V bulb included. Used **$ 10.00**

Some thoughts on cables: HD or SD VIDEO: http://wolfvid.com/datasheets/faq_cat5_cabeling_specs.pdf

METAL MILITARY SURPLUS CASE / ATA shipping CASE

Case on left, Aluminum,, Dim: 11L x 8D x 8W **Used… ..$ 0.99**
Ammo box? Made for Aircraft carrier use by Halliburton in early 1950's

COMPLETE SD ANALOG VIDEO ASSIST SYSTEM for 2 CAMERAS

SKB Case (all shock mounted rack inside) w/drawer, shelf and 10" computer monitor, speaker, for 2 Cinelog cubes, room for 2x CVD 500, Custom IN/OUT panel 24V, intercom, 14-Pin Sony Cable Monitor feed carries 24 V to 9" CRTs , 24V Power Supply, 2x 20A, light, LCD Monitor, etc. etc.
Fully loaded, SKB quickly removed from customized Magliner with shelf to carry upstairs, works on 12V, 2-Camera Computer package Cinelog Cubes w/inverter and battery charger for big movies 1000 hours of storage for 2 Cams. 1 CVD 500 backup deck included. Pictures are not accurate **Any offer considered**

TIME CODE GENERATOR / READER -- Horita TG

Many input/output modifications, with adapter cables.

Used $30.00

BALANCING AUDIO TRANSFORMER,

PICO, Not Jensen, not Beyer. With 3x POS ground-lift switch 3XLR(M) – 3XLR(F). PICO 23640, perfect for feeding DSLR film/video cameras that have junky unbalanced inputs with excellent balanced sound. Get rid of groundloops. Does not come with support. Hand built by Wolf Seeberg.

Used like new $ 15.00 for brainy people

MX-80 AUDIO LOCATION MIXER

Customized Kruglac MONO 1x4 with solo and TB to boom and extra outs with mutes and volume to Video assist isolated with a transformer. Sexy slate mic. Warning light for output mutes. Runs on internal C cells or external 18-30 V, separate trafo isolated gain controlled balanced outs for video. Iso boom TB MIC. All documentation, uses Jensen Transformers and plus minus 24 V bus. Lots of headroom, very quiet.

Used $ 100.00

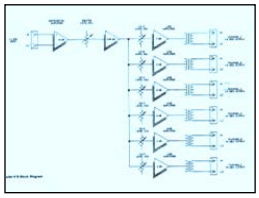
AUDIO DISTRIBUTION AMP Two x 1X6 MODEL 416 RTS

Must have for multi-camera multi monitor video work!! 2 pieces of 1x6 channels in a rack mount with custom modification: All 3XLR input and 3 XLR output in the rear, all Jensen transformer in and outs. It's kind of a necessity for multi-deck 24P type work that is so common now. All inputs and outputs are transformer isolated (Jensen) all levels are set to +4db in and out and there is 24 db headroom over that. Dead quiet. Comes with a copy of the original circuit diagrams. I don't think there was ever a manual written. Input pot (maser) and individual screwdriver adjust output pots. This is a used unit but it works as good as new. You can lift all output grounds and not cause more ground loops than you already have with video BNCs and AC power between the many cameras and other junk hanging off the camera: video assist, extra monitors miles away etc… etc. 110V AC powered, external fuse in rear, original rear panel has been modified as in picture with XLRs, weight 20 pounds of good rare (nickel-Steel) shielded metal Jensen transformers. Designed by famed Hollywood engineer Bill Eisenberg in 1981, built by RTS when they still cared about ultimate quality before anything else. We have the original technical manual first edition 1985 as PDF. Freq response 6Hz – 92KHz nominal level +4dbm out, max level out +29dbm.

New price was approx. $1,300.00 each **Used for the dual in 19" rack mount with XLRs in back $ 100.00**

Also 1x6 available without rack ears **slightly used $ 50.00**

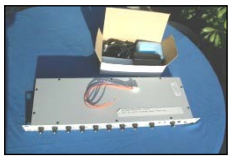
I also have some single channel 1x6 with op amp balanced inputs and no XLR at output but the original screw terminals – there is nothing better to isolate video (or whatever form of recording you choose) from the sound cart (kit, booth). As above , no picture.



slightly used $ 50.00

1 in 4 out small package with 3XLR cable ins and outs. 110V power, uses internally plus minus 18VDC easy to adapt to 12VDC.

AUDIO MIXER 8X2 MIC / LINE INTELIX 8002MCP not Shure 1 unit high, perfect for a quick line mix of a DA88 playback output or an additional 8 audience mics. With manual, checked by manufacturer in 2004, 110V AC or +/- 15-24 V DC. Wall-wart provided, DC input cable provided, useful, small, great for quick monitoring of 8 track or additional mic or line inputs. Not up to today's recording mixers specs, it's a little hissy, but fine for quick monitors or Video Client carts or Hotel room PA mixes. ☺ http://www.intelix.com Used Like New **$ 20.00**



COMPOSITE VIDEO ISOLATOR

"JENSEN TRANSFORMERS" MODEL VBB-1B 75OHM STANDARD DEFINITION

"10Hz to 10MHz Video Isolator for elimination of video display 'Hum Bars' and audio "Ground Loops" in multi-component systems."
Features:
10 MHz Bandwidth keeps pictures looking sharp
Low insertion loss maintains maximum signal level
Transformer design provides 120 dB of isolation at 60Hz
High breakdown voltage allows use in difficult situations

7”+10” LCD Handheld TV/monitor

A bright monitor with digital + analog TV reception in bulletproof housing - receives signals from mini transmitters and broadcast TV stations, daylight viewable, NTSC: VHF, UHF, CATV, wide viewing angle, 16:9 not anamorphic, powers up on same channel as powered down, Li-Ion NP-7L Battery lasts 6+ hours, attached in rear. Shoulder strap. Latest info and prices:
http://wolfvid.com/datasheets/Monitor_7_sales_and_rent.pdf

Dual Monitor for Sale Discounted $500.00

Dual version for rent or sale
Now available as Dual 10” LCD

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